

# **Sculpture Out Back 2021**

**“FAMILY TREE”**

**SCOTT FORSTER**

**Price: \$2,500**

## **BIO – 2021**

Scott Forster grew up and went to school in Toowoomba and then worked 4 years near Chinchilla in his first years out of school and developed a love for the Australian bush and small rural communities.

Since then, he has worked in the landscaping industry which encourages creativity and variety in design and elements. He found it an interesting and satisfying blend of the routine and methodical process of building with room for creativity with the garden installation. There is a lot of pleasure that comes from seeing a project through from concept to installation to it evolving into the usable space as it was designed for.

His last 10 years has seen him spending his time largely overseas with the last 4 years focussed on log home building and timber framing on Vancouver Island, Canada. Here he learnt a lot of skills working with skilled tradesmen and got to the stage where he was managing several projects at once. Working this field requires a creative eye but also a detailed eye for the exposed joinery to be accurate and strong.

Now that Scott is home again he is looking forward to starting projects which combine these two trades.

## **ARTIST STATEMENT**

This was to be an expression of the contrasts that can be found in our families and the greater community in our rural towns. Our people are known to be rugged, hard and strong with an enduring resilience yet they also possess a gentle beauty in their soft and caring natures, pride in their families and support for each other.

**“LITTLE BLACK BULL”**

**“PERSEPHONE”**

**CAROLINE MOSS**

**Price: “Little Black Bull” \$720  
“Persephone” \$450**

**BIO – 2021**

Caroline’s upbringing in a creative, hard-working family has instilled an honesty towards achieving goals and fine-tuning her strengths. Throughout her career, Caroline has expanded her artistic and technical abilities through hard work as well as attending key learning events in Europe, North America and Australia.

Caroline has created hundreds of pieces of art over her 50-year career. In addition to concrete sculpture, she is accomplished in many other mediums including bronze, mosaic, resin, warm glass, stained glass, lead lighting, metal welding, oil and acrylic painting.

Inspired by the whimsical and by the desire to bring positive beauty to her audience, Caroline’s art is a visual delight that attracts students and collectors alike. Many of her sculptures and artwork are displayed in homes and gardens across Australia through the extensive network of clients and students she has cultivated over the years.

She has refined her knowledge and technique through extensive practice as well as formal learning opportunities. Extended research and practical application, as well as achieving an associate diploma in visual arts, have provided Caroline the knowledge and leadership to share her abilities

with many developing artists through the numerous trainings and workshops she has conducted.

Caroline has served as president and committee member of Sculptors Queensland, exhibiting her art with them for 23 years. She also exhibited at various art events at QPAC and in South Korea.

RADF grant awards over the years have allowed Caroline the opportunity to strengthen her abilities through attending a variety of artistic workshops. The advanced learning has enhanced her concrete sculpture creations while also allowing her to pass on to her students many new and expert practices from around the world.

## **ARTIST STATEMENT**

Creativity has been a driving force in Caroline’s life, especially in working with an ancient medium like concrete. She draws inspiration from the shapes, textures and colours of nature. Caroline’s art has a fundamentally happy and whimsical expression that infuses the sculptures’ form, subject and colour. Her aim is to deepen her audience’s recognition of life’s wonders and to incite a smile of joy.

The two sculptures on exhibit—‘The Little Black Bull’ and ‘Persephone’—brim with imagination and visual delight, as well as demonstrating strong technical skill in the medium.

# **“A BUSH CONVERSATION”**

**DION CROSS**

**PRICE: \$20,000**

## **BIO - 2021**

Dion Cross is a Chinchilla Queensland based artist working in the field of 3D sculptures for the last 15 years. Although his full-time profession is Auto Electrical, his full-time passion is sculpting. He is a country kid at heart and finds inspiration from the rural landscape & wildlife in Australian Bush. He loves recycling unique raw discarded items to not only create interesting sculptures, but to also preserve and showcase the items. All types of metal articles from farming equipment, tools made from steel and brass have been ingrained into his sculptures. Mastering this craft of many years, Dion demonstrates many welding techniques to form his sculptures. His home workshop in Chinchilla has seen many public art sculptures and commissions created from large scale pieces to the smallest detailed works. Most of these sculptures can be found in South West Queensland. His sculptures are designed to draw the attention of the audience with bulk scale and shapes, whilst keeping them entertained with curiosity and conversation of the history and memories of their own pasts. In recent years, Dion has wanted to share his craft and inspire others to create art. In conjunction with various community groups, he has mentored many participants to explore their own creativity and draw inspiration from their lives to create a piece of work. His art career has been forged over 15 years, during this time Dion has been fortunate to be able to acquire many public art commissions, private art commissions which in turn has led him to receive many awards and accomplishments. Dion continues to extend on his talent and develop his skills, he does this with each piece he creates, always keeping his sculptures genuine and intriguing to his audience.

## **ARTIST STATEMENT**

**“A Bush Conversation” ....**

A Cockatoo is an iconic symbol of the Australian Bush. It's loud and cheerful, sometimes cheeky, yet strong and resilient, adapting well to the harsh elements. Maybe this is why farmers are often referred to as “Cocky's”. Dion's vision was to encapsulate the comparison of the “Cocky's” and the need to keep the conversation going in the bush. Even though on the outside a Cocky's can seem tough and resilient, life on the land can be isolating and lonely. A yarn in the back paddock can make a big difference.

## **“THE ELDERS ARE WATCHING”**

**JAQUIE CONSENTINO**

**Price: \$8,000**

### **ARTIST STATEMENT**

**My name is Jaqueline Cosentino. I have worked as an independent artist for 35 years in many mediums and finally settled with Australian hardwood. I specifically design artwork for garden settings and take great pleasure in knowing my work has found its way in many Australian gardens. The piece I present today is an assembly of five separate structures that come together to tell the story of one. It is a story of this great land, of its first people and the integration of the non-indigenous community. The central piece represents all the animals which roam our country. The nature of them all intertwined. On either side we have poles which represent our flora, our rivers and our oceans. At the front and rear we have our indigenous elders protecting the aboriginal culture. They tell their stories to the children who's footsteps you can see scattered at the base of each piece. It is the hope that we all live harmoniously as one people regardless of colour. That is the meaning of my work. I present it to you with great respect and hope you enjoy it as much as I do.**

**“BRUCE”  
and  
“WOUNDED HEROES”**

**KYLE MANSFIELD**

**Price: “Bruce” \$3,000**

**“Wounded Heroes” \$3,000**

**BIO - 2021**

Kyle Mansfield is a local to the Maranoa community.

He was born and raised in his hometown of Mitchell.

Growing up on a property he was always inspired to make and fix things around the property.

Kyle designed and fabricated his first boundary gate when he was 13 years old.

Learning these skills at a young age has helped Kyle throughout his working career.

Growing up Kyle always was interested in drawing and crafting.

Kyle began entering classes in his local show from school age and then continued through his teenage years, 20's and 30's.

Kyle experimented with a few different mediums but settled in with his favourite being charcoal.

Kyle won competitions and sold a lot of his pieces and was quite often approached by his local community members, acquaintances, and friends to draw people, animals, and objects.

Kyle with his art works entered local Maranoa art shows, Roma Shows, and always competed quite well with his artistry.

Kyle enjoys a challenge and will quite often work on ideas to change and better whatever he sets his mind to, at work or home life.

Kyle is now the owner of the Mitchell Bakery.

His love of working with his hands is a valuable asset to the bakery, especially with the design and creations of wedding, christening and birthday cakes.

Kyle has won multiple awards at the Royal Baking bread shows.

In 2019 Kyle turned his hand to his first chainsaw sculpture. After purchasing a chainsaw, he viewed a Facebook post of an Australian STIHL chainsaw competition and decided to create his own piece, this sculpture won first place at the Roma Show.

In 2021 Kyle won first prize at the David Bryce regional sculpture awards in Kingaroy.

## **“AUSTRALIAN BABY MAGPIE”**

**LUCY McEACHERN**

**Price: \$12,000**

**BIO – 2021**

Lucy McEachern has quickly established herself as a leading sculptor of birds. Her chosen medium for this is bronze. The simplified and elegant lines of her works make them very tactile and a pleasure to behold. When not sculpting, she runs a property at Wingeel west of Geelong. She is often inspired when doing stock work as she rides past plantations and grasslands and is able to observe birds in their natural habitat. Annual re-vegetation projects have helped to increase bird life on the farm quite noticeably. She is also lucky enough to live by a creek where there is an abundance of water birds at her front door to observe. Whether it is a finch that darts from post to post, a Brolga that dances with its mate or a wedge tailed eagle that glides in the thermals high above there is a never ending supply of subject matter for her to work with. Lucy has had many successes and accolades, one of the most recent was the selection in the prestigious “Birds in Art 2018” exhibition at the Woodson Museum in Wisconsin USA for the seventh year. An International Art exhibition of which only 3 Australians were selected. Her sculpture was also chosen to tour the US for 12 months with other selected entrants.

### **ARTIST STATEMENT**

Lucy found this Baby Magpie on a neighboring farm as a chick, which had fallen from her nest. Her character, stance and shape lent her to something greater than the common bird that we are familiar with. Known for their aggression, Lucy wanted to transform the bird’s beauty and fragility into something strong and stable.

## **“SILENT MIND”**

### **MICHAEL GIBSON**

**Price: \$9,500**

#### **BIO – 2021**

**Michael Gibson is a born and bred Roma boy whose family moved to Brisbane when he was 15. Still based in Brisbane Michael has been working with steel and Australian hardwoods for 30 years starting back in 1990. Michael’s love of steel as a medium is driven by its versatility, strength and durability and believes the creations are only limited by the size of his workshop.**

**There are no boundaries to what can be designed and created from steel, using round bar as a medium intertwined in intricate shapes and patterns means the art works incorporate unique patterns that are best viewed from different angles. Symmetry of design is not a priority to Michael; he prefers to incorporate free flowing steel that builds its own shape and comes alive when connected.**

**Michael believes creating and building a sculpture is a very personal experience, sometimes you picture something over a couple of months, then it starts to take shape and you must get started before competing ideas cloud the project. When making a large sculpture Michael starts with something small like the eyes and builds the sculpture around this object, this sometimes generates confusion in the design, but he loves the challenge, and you never know what the end product will look like.**

#### **ARTIST STATEMENT**

**Silent Mind started with the eyes, they sat on Michael’s workbench for a number of months until the design took shape. In the end it took approximately 380 metres of 8mm steel to complete the work. Each individual piece of steel is cut, bent, and welded into place to create a life like feel to this artwork. It took many months for the head to take shape and come alive.**

**Michael wanted this sculpture to tell a story, it needs to be studied to take in the brain and its connections to the outside world. Walk around and see how the steel work incorporates unique patterns and designs that create a life like personality as it views the world.**

## **“BROLGA”**

**RICHARD EGGLESTON**

**Price: \$4,500**

**Bio - 2021**

An old Darling Downs farm anvil has played a role in shaping the future for Richard Eggleston. He had always enjoyed wood carving when there was time on the farm. On retiring to the Sunshine Coast in 2000 he joined a woodworkers group at Cooroy and had a feast of wood carving one piece being a very large front door to a friends new house.

The anvil and the old farm welder was the inspiration to try a new medium and that was stainless steel. Some of these have been entered in the Sculpture on the Edge and two of these are enjoying their new home of the gardens of Spicers Tamarind Retreat.

Tafe was offering a course in ceramics at Cooroy and he applied for the course and spent a very happy two years completing the course, and has continued making ceramic sculptures on and off over the years.

He undertook a bronzing course at the USQ Summer School in Toowoomba and was offered a commission to do a life size howling bronze dingo for the Jondaryan Woolshed.

The Friends of the Peacehaven Botanic Park at Highfields commissioned him to do a stainless steel sculpture of the park benefactor the late Stan Kuhl. He worked from a well-known photo of Stan leaning on a farm gate, taken during his dairy farming days.

### **ARTIST STATEMENT**

The Brolga is made from recycled stainless steel off cuts from an engineering works. Richard Eggleston had a property at Cunnamulla that had Brolgas on it and he has tried to capture the beauty, and the regal stance of these lovely birds.

## **“BLOCKOUT”**

**STEPHEN KING**

**Price: \$28,000**

### **BIO –2021**

Stephen King was born in Bingara, NSW in 1958 and graduated from Sydney College of the Arts in 1979 with a printmaking major. In 1981 he travelled to London to study at St. Martins School of Art.

On his return to the family farm in Walcha, he started making figurative sculpture carved with a chainsaw from fallen timber. Through his unique personal narrative he addresses issues around humanity, DNA, the environment, religious ideals and the continuum of life. He has explored the business of farming and how man and nature struggle to find the right balance.

King has also been instrumental in the creation of Walcha’s “Open Air Gallery” where in a town of 3,000 people there are more than 55 pieces of public art installed around the town.

He has exhibited throughout Australia and in China, Japan, the Czech Republic and Vienna, Austria with his work included in numerous public and private collections. He was invited to represent Australia at the Inami Wood Sculpture Symposium, Japan in 2007, won Aquasculpture, Port Macquarie twice and has exhibited in Sculpture by the Sea, Bondi 20 times, Cottesloe 4 times and at Aarhus, Denmark in 2015. His work of twenty years was the subject of a survey exhibition curated by Tamworth Regional Gallery which toured NSW in 2014-2015.

The transition from the figurative to constructions and the abstract culminated in the work “Fallout” that won him the major award in the 2013 Sculpture by the Sea, Bondi. As a long-time Decade club member he was an Invited Artist for the 20 Anniversary Sculpture by the Sea Exhibition at Bondi in 2016. This year will be the 20 year that he has been selected for the Bondi exhibition.

Last year King won the major prize at Sculptures in the Vineyards, Wollombi, NSW and the Major Acquisitive prize at Sculptures in the Garden, Mudgee, NSW.

King has completed many commissions for private and public clients including a major work “Tower” in 2020 for Sculpture Down the Lachlan near Forbes, NSW and his largest commission “Carbon Store” for the Canal to Creek Public Art Program for Westconnex M8 at the St. Peters interchange, Sydney, also completed in 2020.

### **ARTIST STATEMENT**

‘BLOCKOUT’ is made from stringy-bark, and Australian hardwood windfall from our farm. ‘BLOCKOUT’ is a part of a series of truss beams I have been making. It can stand alone or be part of a larger construction.

# JUDGES

## **Bree Franz**

Bree originates from Western Australia who move to Roma in 2018 for a sea change. A former Visual Arts student accepted into the Western Australian School of Arts and Design where she studied and graduated as an Interior Designer working in the commercial sector designing clothing stores, nightclubs, restaurants as she loved functionality and the evoking power of three-dimensional space on the senses. Returning back to study, obtaining a Bachelor Degree with a double major in Community Development and Sustainable Development, and further qualifications in Business Governance and Events Management, to pursue her passion in this field working over 10 years in regional Western Australia in the Non For Profit Government sector.

## **Robyn Muche**

ROBYN MUCHE is an Arts practitioner based in Somerset Queensland. After graduating from a Sydney College of Art Robyn was engaged by the NSW National Parks & Wildlife Service, the Australian Museum, Taronga Zoo, the Queensland Museum of Natural History and the Botswana Art Gallery & Museum of Natural History as an exhibitions artist and illustrator. Robyn, together with her late husband and partner, naturalist and renowned sculptor Bodo Muche (1939 - 2017), created Bodo Muche Studio Foundry in 1978. Under Robyn's management, the Studio continues to produce naturalistic sculptures in bronze and stainless steel, with works to be found in public, private and corporate collections nationally and internationally.

## **Gretchen Keelty**

Gretchen Keelty is a multidisciplinary artist who works across media, to bring together art and science. Her first degree was in Anatomical Sciences, which provided a great understanding of the structure of most living things. Her time at the Julian Ashton Arts School provided a great classical technical foundation, and she won the Marjorie Santow prize for best painting portfolio.

Over the past two decades Gretchen has been shown in solo and group exhibitions on the Sunshine Coast, Brisbane, Sydney, Spain and the United States. Gretchen also works on large scale works and her commissions include a series of murals in Lima, Peru, and a chapel in Ecuador. Her most recent studies in Spain (Master of Fine Art Production) exposed her to a great range of skills, studying under some of the world's greatest teachers including the sculptor, legendary Vicente Orti. Her solo show was a combination of printmaking and sculpture with works in bronze, brass, marble, alabaster and lithography, held at the world conference of agro-ecology in Viila-Real, Spain.

Beyond increasing her repertoire of technical skills, her time in Spain opened her to a different way of thinking about art, history, culture and the potency of art as a social and political tool.

*“Collaboration can be a powerful way of amplifying projects, whether it is to distil knowledge from one discipline to another, across cultures or to join forces with fellow creatives and make an even bigger, better project. You can change people's ideas and feelings in a moment, sowing a legacy that creates a better future.”*

Gretchen moved back to the Sunshine Coast at the end of December 2018 and has been an active member of the arts community, exhibiting locally and recently participating in the Arts Connect Open Studios Sunshine Coast trail in March this year.

